

CAS KOENIG

pronouns: they/them

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TEACHING ARTIST

Non-binary teacher, actor, and playwright pursuing theater education that is dynamic, playful, and student-driven. Committed to holding myself, my colleagues, and my students accountable to analyzing and challenging white supremacy, cisheteropatriarchy, and ableism in our art and classrooms.

UNDERGRADUATE AND ADULT EDUCATION

University of North Carolina - Chapel Hill

Guest Director

2023

Directed Men on Boats by Jaclyn Backhaus with the Kenan Theater Company, a department-supported undergraduate production company.

Facilitated a collaborative process where actors were creative agents in the room. Together we analyzed the script, devised movement, conducted scene work, and developed ensemble.

Collaborated with student designers, student stage management, student board members, and student producers on all elements of design, casting, and publicity.

Brown University

Introduction to Acting and Directing TA

2022

Taught an introductory undergraduate level course for students from a broad range of previous theatrical experiences. Conceived lesson plans and led the classroom independently, with mentorship available from a senior faculty member.

Students acquired tools for script analysis, physicality, staging, collaboration, and confidence, ultimately engaging in scene study and creative devising prompts.

Students also analyzed historical and theoretical texts and presented research on global theatrical methodologies and traditions.

Cooper Street Writer House at Rutgers University

Introduction to Playwriting

2024

Designed and led a four-hour workshop for Rutgers MFA students and Camden community members intended to give experienced writers of other disciplines a taste of writing for theater.

Writers practiced skills for composing engaging dialogue, discovering distinctive character voices, and writing theatrical gestures and stage directions for moments onstage when words fail.

MIDDLE AND HIGH SCHOOL EDUCATION

People's Light Theater Company

World Builders Summer Camp Lead Teaching Artist

2025

Directed the devising process for a new work with 20 students ages 10-14 over the course of a three week summer camp. Used theatrical devising and writing prompts to help students generate original material, then merged their ideas into a play that we rehearsed and performed.

Functioned as the primary movement teacher for camp, leading two sessions for groups of ten students daily for three weeks. Students investigated ensemble movement, weight sharing, introductory viewpoints, Laban techniques, and other tools for actor physicality.

Middle School Guest Teaching Artist

2024-2025

Facilitated various workshops and classes for students ages 11-14, including:

Three-hour Introductory clown workshop

Two semesters of an eight-week improvisation class focused on fundamental skills such as developing character, making big choices, and working as an ensemble.

Led workshops in public schools as preparation for field trips to see *A Christmas Carol* at People's Light.

Workshops focused on connecting themes of the play to student's lived experience, and facilitating discussion about the creative process.

After School Activities Partnership

Guest Director

2024-2025

Directed and choreographed a production of *Beauty and the Beast* for students ages 10-14 at an afterschool program for three combined charter schools in Philadelphia. Collaborated with music director and adult volunteers to run weekly rehearsals with 30-40 students.

Shakespeare NOW!

Educational Performer / Workshop Facilitator

2019

Performed selected scenes from Shakespeare at middle and high schools in New England. Led post-show discussions and workshops to connect performances to the student's English curriculum, focusing on depictions of power in the plays and the ways performers can enhance or change dynamics in the text with staging and character choices.

Lumina Studio Theatre

Mainstage Assistant Director

2011-2013

Ran breakout rehearsals and staged scenes at director's request for performances of Shakespeare by actors ages 7-16. Conducted one-on-one coaching sessions to develop character and build basic techniques for stage performance. Coached dialects when applicable. Led group workshops on analyzing Shakespeare's text and speaking verse for students ages 7-16.

Summer Camp Leader

2011-2013

Facilitated daily camp activities such as warm-ups, games, breaks, and rehearsals for actors ages 7-11. Led exercises to build creativity, confidence, and teamwork. Co-directed two one-act plays performed by the student ensemble.

ACTING CREDITS – THEATER

POTUS	Bernadette	Coachella Valley Rep // dir. Courtney Young
Collective Rage	Betty 4	Brown/Trinity // dir. Molly Houlahan
Mr. Burns	Matt/Marge	Brown/Trinity // dir. Molly Houlahan
Peter and the Starcatcher	Boy/Peter	Hub Theatre Company // dir. Sarah Gazdowicz
Henry IV pt 1	Hotspur	Praxis Stage // dir. Jess Ernst
Prince of Providence	Linda u/s	Trinity Repertory Company // dir. Taibi Magar
Three Sisters	Olga u/s	Playmakers Repertory Company // dir. Vivienne Benesch
A Christmas Carol	Ensemble	Trinity Repertory Company // dir. Aileen Wen McGroddy

ACTING CREDITS – NEW WORKS AND READINGS

Beauty Play	Lex Derman	Clubbed Thumb // dir. Lily Riopelle
Woo Woo Child	Nkenna Akunna	SoHo Rep Writer/Director Lab // dir. Nana Dakin
I'll be in my hannukah palace	Lex Derman	Ars Nova ANT Fest // dir. Molly Houlahan
Cold War Choir Practice	Ro Reddick	Writing is Live // dir. Molly Houlahan
The Executrix	Emma Horowitz	Writing is Live // dir. Emma Horowitz

PLAYWRITING CREDITS

DYKER BYKES

Finalist – Bay Area Playwrights Festival 2023
All Out Arts Fresh Fruit Radio Play Series 2023
New Rep Theater Pipeline Project 2022

Make Less Thy Body Hence and More Thy Grace

Solo Performance – Brown/Trinity Graduate Thesis 2023

EDUCATION

MFA Brown/Trinity Repertory '23

Acting

Shura Baryshnikov, Angela Brazil, Rachel Christopher, Will Davis, Carol Gill, Thom Jones, Taibi Magar, Brian McEleney, Brian Mertes, Sophia Skiles

BA University of North Carolina - Chapel Hill '16

Dramatic Art and Creative Writing

Jeff Cornell, Ray Dooley, Julie Fishell, Jaqueline Lawton, Daniel Wallace

National Theater Institute '13

Kia Corthron, Rachel Jett, Brian McManamon

PROFESSIONAL DEVELOPMENT

Julian Boal, Theatre of the Oppressed Workshop

Ann C. James, Staging Intimacy Workshop

Laura Rikard, Theatrical Intimacy Education Workshop

Philadelphia Teaching Artist Institute, Accessible Education Workshop Series

SAFD Certified in Unarmed Stage Combat